

Colour Fusions – Amy Tidmarsh

Practical Online Workshop Saturday 6th December 10am – 2pm [UK time]

Textile designer and maker Amy Tidmarsh will lead this 4-hour practical workshop exploring colour mixing through an experimental approach to materials and process. Through simple textile and mixed media approaches, we will be exploring sampling to develop our relationship with colour.

This workshop will touch on simple principles of colour theory, and expand on the way we engage with colour within our practices. This workshop includes a lecture, tasks delivered in the online space, and dedicated time to be making and sampling. We will be referencing textile processes, but a knowledge of these processes is not needed before you start the session. Students from all disciplines and level of study are welcome to join this workshop. This workshop is designed to benefit all practitioners with a variety of experience or confidence with colour. Perhaps this is something your tutor has mentioned to you, and you are unsure of where to start, maybe you work well with a particular colour palette but are not sure how to progress or develop this - these are all different contexts that can be brought into the workshop for further discussion.

Through a series of activities delivered live within the online space, you will examine colour through practical tasks, and reflective methods, using group discussion and independent making time to help reframe and question the relationship you have with colour.

In preparation for the workshop please prepare the following:

- A clean, clear space with good natural light (if possible). I would recommend having a big sheet of white paper down on the table.
- Select 2x colours (from primary or secondary colours). These will now be referred to as Colour A and Colour B
- A collection of flat/2D/sheet materials in the following categories:

Colour A
Colour B
Black
White

You might have a box of scraps of collage paper, or old magazines to cut up. Paint sample charts, old painted/printed pieces of paper, fabric scraps all work well here. Try to keep these solid in colour (i.e. no prints or patterns), thinking about how the overall colour 'reads' as a surface. See my example photo below for more details.

- A collection of yarns, threads and tapes in the following categories:

Colour A

Colour B

Black

White

This might include textile materials or more unconventional yarns, string, twine or rope. Tapes might include masking or coloured tape. See my example photo below for more details

- Coloured drawing media (quick, non-messy drawing media in a range of colours). Think pens, colouring pencils, crayons, felt-tip markers. No paint/ink/media that needs time to dry.
- Scissors, craft knife/scalpel, cutting matt.
- Camera/phone to document and take photos. Make sure you have this charged so it can be used throughout the session.

If you have any questions about the preparation needed for the workshop, please let me know. I would recommend that you work with what you have access to; please do not go and buy new materials or media.

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